

BRADFORD
INTERNATIONAL
FILM
FESTIVAL
#BRADIFF2024

2024 PROGRAMME

Tuesday 22nd - Sunday 27th October



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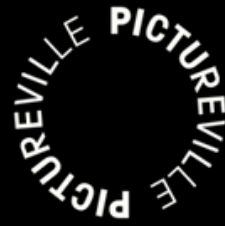


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BRADFORD 2025
UK City of Culture



Bradford International Film Festival is supported by Film Hub North with National Lottery funding on behalf of the BFI Film Audience Network.

TICKET INFO:

Cover Your Cost - £4

Contribute £4 to help cover the cost of your participation. Every little bit helps us continue hosting these events!

Pay It Forward - £8

Feeling generous? Pay £8 to cover your cost and help someone else attend who may not be able to pay.

Join Us For Free

We want everyone to participate, regardless of financial circumstances. If you're unable to pay, you're still very welcome!

We believe cinema should be accessible for all, regardless of their financial circumstances, therefore our screenings operate on a pay-as-you-feel basis.

Use the QR code below to book your tickets now:



WELCOME TO BRADIFF



Welcome to Bradford International Film Festival 2024!

Bradford was the first UNESCO City of Film so we have created this festival to celebrate the work of Bradford filmmakers alongside films by their national and international counterparts.

As the youngest city in Europe, BRADIFF wants to shine a light on the work of filmmakers under the age of twenty-five. We also want to celebrate the work of filmmakers over the age of fifty who are the least represented yet the highest consumers of screen based media.

In addition, we have categories for Best Short Film, Best International Short, Best Documentary, Best Animation and of course, Best of Bradford. We hope our audiences will find that there is something for everyone.

We are a CIC (Community Interest Company) and we exist to serve our community of both filmmakers and Bradford audiences, therefore some of our screenings are hosted in venues across the Bradford District as well as the city centre.

Thank you for joining us at our first festival!




Festival Directors

Jan Ruppe and
Louisa Rose Mackleston



FROM THE DIRECTOR OF ANIMAL HOUSE...
A DIFFERENT KIND OF ANIMAL.



**AN AMERICAN WEREWOLF
IN LONDON
THE MONSTER MOVIE**

POLYGRAM PICTURES PRESENTS
A LYCANTHROPE FILMS LIMITED PRODUCTION
AN AMERICAN WEREWOLF IN LONDON
STARRING DAVID NAUGHTON, JENNY AGUTTER
GRIFFIN DUNNE & JOHN WOODVINE
ORIGINAL MUSIC BY ELMER BERNSTEIN
EXECUTIVE PRODUCERS PETER GUBER & JON PETERS
PRODUCED BY GEORGE FOLSEY, JR.
WRITTEN AND DIRECTED BY JOHN LANDIS

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SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17



Launch Night Screening: *An American Werewolf in London*

Tuesday 22nd October, 7pm

Pictureville Cinema

Prices from £6.50

Join us to celebrate spooky season and the launch of Bradford International Film Festival 2024 with the cult classic film, *An American Werewolf in London* **introduced by a special pre-recorded message from Director John Landis himself!**

American tourists David and Jack are savaged by an unidentified vicious animal whilst hiking on the Yorkshire Moors. Retiring to the home of a beautiful nurse to recuperate, David soon experiences disturbing changes to his mind and body.

This screening will be preceded by a short introduction to the film festival from it's directors Jan Ruppe and Louisa Rose Macklestone.

DIRECTOR: John Landis

CAST: David Naughton, Jenny Agutter, Griffin Dunne, John Woodvine

YEAR: 1981

COUNTRY: UK/USA

DURATION: 97 mins

AGE RATING: 15





BRADIFF for Kids

Wednesday 23rd October, 4pm

The Rockwell Community Centre, Thorpe Edge

Leeds Young Film Festival on Tour have joined BRADIFF to bring an exciting collection of short films from around the globe that are perfect for sparking young imaginations in Bradford. Get ready for a lineup of nature, animal and science-themed short films which are perfect for kids!

Featuring BRADIFF Selection:

What If? - Directed by Ryan Dobson

A heartwarming animation about the importance of conservation.

All films at this event are U-rated and family-friendly.



**LEEDS
YOUNG
FILM
FESTIVAL**



**BRADIFF @
The Rockwell Centre**

Wednesday 23rd October, 6,30pm
The Rockwell Community Centre, Thorpe Edge

This screening is rated 12A.

Trigger warning: Some of the featured short films contain themes of death, loss of a child, grief, depression and suicide.

Fig by Four - Directed by Finlay Costello

A submarine mystery. One intrepid explorer shatters serenity when they discover the truth about where missing pieces go.

We Are Bradford_Bandits - Directed by Tom Box

Established in the 1980's, Bradford Bandits is West Yorkshire's biggest BMX Racing Club. This documentary offers a glimpse into the club's ethos, the experience of it's members, and the importance of such places to exist, both for the local community and for the world stage of BMX racing

The Patriot - Directed by Jamie Lee Swaby

The story centers around Malcolm, a young man deeply affected by the outcome of the Euros 2020 final between England and Italy. When England loses the match and racial abuse ensues, Malcolm grapples with his own feelings of disappointment and the darkness that unfolds on social media.

Ships in the Day - Directed by Mark Bowsher

In a post-apocalyptic wasteland, two strangers, possibly the last humans alive, meet believing they are father and daughter. When they realise their mistake, will they still say what they journeyed so far to say?

Cake - Directed by Essence Aikman

Grace has baked her dearest friend a birthday cake. However, when Grace's gesture is not appreciated, her generosity takes an obsessive turn.

Fran - Directed by Anthony Gannie

Fran is alone with her baby. The constant sobbing from the newborn is crippling her emotionally.

I Never Saw Venice - Directed by Mike J. McAllister

Having just lost a new job and facing eviction, a depressed millennial drives from Texas to the west coast.

Pathways of Courage - Directed by Keyhan Modareddi Chahardehi

"Pathways of Courage" unveils the captivating narratives of five remarkable artists, sharing their personal journeys into the dynamic world of art.

Kidda - Directed by Fraser Jordan

What lengths would you go to to excuse not doing your Geography homework? For Jude it's creating encounters with agents and aliens - all to shield himself from the reality he's struggling to face.

BRADIFF @ Clayton Community Cinema

**Thursday 24th October, 6,30pm
Clayton Village Hall**

This screening is rated 12A.

Trigger warning: Some of the featured short films contain themes of domestic violence, dying, grief, death, violence and loss of a child.

Fish Chicken UFO - Directed by Nadia Barbu

An unconventional tribute to the filmmaker's late father.

PONG - Directed by Ahseem Yousuf

Dan, still reeling from the loss of his father, finds himself down memory lane when he finds an old Atari 2600 amongst his father's possessions.

Weathered - Directed by Anna Ivanenko

During the morning routine, you can argue or make peace with your wrinkles.

See The Mother - Directed by Frank Berry

Following her son's death in a knife-crime incident, a mother is unable to reconcile the storm of conflicting emotions rising up inside her.

Still Here/Immerdar - Directed by John Graham

A Berlin musician receives news that his estranged mother is dying. Once released into his care, they both discover that dying can be beautiful.

If You Need Me, I Will Fly - Directed by Christina Georgiou

A Puerto-Rican and an African-American woman build an unforgettable friendship, that guides them through the ordeals of racism and discrimination in 1990s' Florida.

Jenny's Playmate - Directed by Michael Forrest

Alice discovers she's died in her sleep and is perplexed to find herself without the anticipated afterlife guidance.

Working Classical Heroes - Directed by Katie Greenhalf

Classical music is often an exclusive party for the privileged. 23-year-old boxer Ellis grew up on a council estate. Now a student at Leeds Conservatoire, the art form transformed his life mentally, emotionally and intellectually.

Last Orders - Directed by Tamzin Jebson

A short documentary exploring the decline of Working Men's Clubs and the Northern British culture within these community spaces.

Lust For Freedom - Directed by Jakub Zajac

A young boy is trying to escape the domestic violence. He sees himself as a bird trapped in a cage. He comes up with an idea that he believes will set him free.





Best of Under 25s @ Mind The Gap

Friday 25th October, 6,30pm
Mind The Gap, Lister Mills

This screening is rated 12A.

Trigger warning: Some of the featured short films contain themes of death, grief, violence and sex.

Scopa - Directed by Raffaella Warren-Barbieri

Set in 1850s Naples, Italy, two sisters are getting ready for a wedding, but neither of them want to acknowledge their inevitable parting of ways.

Anna McGee's Wild Ride - Directed by Ava Bounds

A teenager on the cusp of adulthood flies through her entire future while stuck in a traffic jam.

Under The Surface - Directed by Jake Mark

Spring. Summer. Autumn. Winter. One mothers year grappling with her grief.

The Act of Living - Directed by George Colton-Hawkins

A young man walks amongst the clouds whose world is disrupted by foreboding images of war.

Off-Track - Directed by David Burrows

An unsuccessful young-man is worried that he will lose his elderly father before he has done anything with his life, and tries to make the most of what could be their final day together.

Cabbage - Directed by Tom Botterill

Charlie's 47th attempt to come out to his traditional grandma, Betsy, is foiled when he's asked to deliver a letter to her arch nemesis, and prize cabbage crusher, Alice. However, Charlie, and his sister Charlotte soon discover there's more to their rivalry than leafy greens....

Life Beyond Labels - A Story of Drag and HIV - Directed by Morgan Rhianna

Manchester drag queen icon - 'Viva la Diva' recounts the AIDS crisis of the 80's.

In Pursuit of Love - Directed by Jack Dennis

Inspired by the work of Pina Bausch, In Pursuit of Love is a short dance film that utilises the medium of dance to explore the human condition and the nature of love.

Angeline - Directed by William Stogden

An artist struggling with the loss of his partner tries to find a way to bring her back to life.

It's Fine. - Directed by Lily Corke-Bytters

Max's casual sex life forces her to reflect on her early intimate experiences. Looking back from a new perspective, she is confronted with the reality that she may not be as sexually liberated as she once believed herself to be.

Bravo - Directed by Nathan James Allan

Bravo is loved by everyone; his fans, his town and his girl. He has the perfect life. However, after a new suitor threatens to end his relationship Bravo thrusts us into a fantasy boxing match to defeat his rival. Can Bravo set aside his ego or will he fall victim to it?



BRADIFF @ Keighley Picturehouse

Saturday 26th October, 2pm
Keighley Picturehouse Cinema

This screening is rated a 15.

Trigger warning: Some of the featured short films contain themes of mental illness, body horror, violence, alcoholism, death and grief.

Oh Rats - Directed by Amelia Clarkson

A stay at home girlfriend is living her best life until things start taking a sinister turn.

Dead Skin - Directed by Ciara Lilly O'Rourke

Disgruntled teenager Jess has an itch she just can't scratch and she's willing to do whatever it takes to be rid of it.

Kiddo - Directed by Brett Chapman

On a rickety bus trundling through wilting countryside, a mysterious older woman named 'Kiddo' and a cohort of overexcited teenagers meander towards Wonderland, a theme park like no other.

Shitty Liking - Directed by Linua Land

After months without contact, 19-year-old Sophia and 29-year-old Lilian meet again. Sophia tries to sleep with Lilian, but Lilian is there to get free from her own feelings of guilt: she fears that she may have taken advantage of an imbalance of power in her relationship with Sophia.

Gobstopper - Directed by Jo Lane

The all-important day, a young girl discovers that a mothers love is complicated and it doesn't always present itself In conventional ways.

Black Dog - Directed by Ed Kirk

Black Dog is a haunting Yorkshire folktale that explores themes of trauma, grief, and mental health against the backdrop of a decimated England.

Winter Song - Directed by Kate Graham

At an isolated house in Yorkshire, a Composer's reality starts to crumble as she struggles to balance work and early motherhood.



BRADIFF @ Pictureville Cinema

Saturday 26th October, 7pm
Cubby Broccoli Screen @ Pictureville Cinema

This screening is rated 12A.

Trigger warning: Some of the featured short films contain themes of mental illness, sex and death.

Koupepia - Directed by Yorgo Glynatsis

A widowed Cypriot father and a Cypriot transgender woman bond over a traditional dish, koupepia. Will they be able to change each other's perceptions?

The Lab - Directed by Izzy Livesey

A mad scientist is in her lab working on her next creation.

All The Lights Still Burning - Directed by Dominic Leclerc

A classical violinist and a drug dealer connect in a queer love story set on the streets of Bradford.

Safe - Directed by Debbie Howard

Anne, an office cleaner, finishes work late one evening to be pursued and harassed by a man at the bus stop.

Imagine If Black Boys Just Smiled At Each Other - Directed by Kenton Jordan Thomas

Black men discuss their experiences of encountering other black men on the street- and the extreme, surreal polar reactions they receive.

Room 20 - Directed by Anthony Riach

Beginning in a world of darkness, we follow our protagonist, a man who finds himself reaching for a mystical door in hopes of freedom to unknowingly be transported through different realms, each realm encompassing reflective emotions that lead him through a journey of self discovery. What lies behind the door?

A Wait - Directed by Clare Macdonald

14-year old Beau arrives at the lakehouse for summer to find her Grandma is delayed and she must fend for herself for the next 24 hours.

Travelling Past - Directed by Rory 子豪 Power-Gibb

On her way to a new home in a new country, young Arabella fears that her childhood will be forgotten... but after finding a carefree friend in Inge, she comes to learn that maybe moving on doesn't always mean forgetting.

BENJI - Directed by Oscar Garth

A seemingly innocent TV commercial for a family-friendly recycling bin becomes increasingly bizarre when the father decides to recycle more than just household waste.

Industry Day

Sunday 27th October, 11 - 3pm

The Great Victoria Hotel, Bradford

Price: Free, reservations must be made in advance



**Creative Breakfast Networking hosted by
The New Monday**

11 - 12

The New Monday is a creative community that brings together individuals and organisations from across the screen industry, with a focus on digital, TV and film. Over coffee and croissants, you'll share ideas, find inspiration and industry insights, and explore collaboration opportunities.



Making a BFI NETWORK Short

12.30 - 1.30

Join writer Joshua Boulwood-Neale and director Louisa Rose Macklestone as we shine a spotlight on their recent BFI NETWORK short film, *Habituation*. We'll discuss the development process from being part of Film Hub North Script Lab to the final draft, including the realisation of the creative vision of the film and the production process from script through to delivery.

Chaired by BFI NETWORK Talent Executive Jen Bradfield. There will be an opportunity to ask questions at the end of the session.



Crowd Funding Independent Impact Documentaries

2 - 3

Join us in a workshop hosted by Tell Studio's Owen Seabrook as he talks us through the process of making his award-winning documentary, *Cut Short: Fighting Against Knives in the North*.

Cut Short: Fighting Against Knives in the North, is an entirely independent crowdfunded knife crime documentary developed and produced by Tell Studio to demonstrate its central vision of designing film to create tangible social impact. The film won Best Documentary at Activists Without Borders Film Festival and its associated teaching package has been supplied to nearly 300 schools and youth organisations for free as a youth-friendly teaching resource to combat knife crime among young people.

CELEBRATING CINEMA AND FILMMAKING

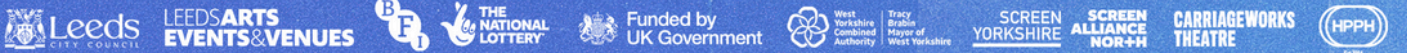
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Bradford Opera Festival

INVITES YOU TO

A SHOWCASE
OF NEW DIGITAL
/ LIVE OPERA

A Luddite Prophecy

by Ben Crick

Followed by food, drink,
networking and discussion



For all music makers,
writers, performers,
producers and the
opera-curious

2pm — 5pm
Weds 20th November 2024

Kala Sangam,
Bank St, Bradford

To book your free place email
bradfordoperafestival@gmail.com

BRADFORD QUEER FILM FESTIVAL

In venues across Bradford

Films, socials and workshops

21-24 NOVEMBER 2024

 @bfdqueerfilmfest

 via Ticket Tailor



Awards Ceremony

Sunday 27th October, 5 - 7pm
The Light, Bradford

Join us for an exciting evening as we celebrate the outstanding achievements of our talented filmmakers. Hosted by the incredible *Voice of Bradford* Irene Kaali.

There are seven awards up for grabs, including:

- Best Narrative Short
- Best Short Documentary
- Best Short Animation
- Best U25s Film
- Best Over 50s Film
- Best International Short
- Best Bradford Short



**It's On In
Bradford**

**Bradford's
Independent
What's On
Listings
Website**

itsoninbradford.co.uk



Venues



We encourage all our visitors to use public transport wherever possible. There are major roadworks in Bradford at this time so be sure to allow extra time for your journey and particularly check bus stop information and times as these change from time to time around the roadworks.

Train

There are two major train stations in Bradford – Bradford Interchange and Bradford Forster Square. Get a train to either station and then continue your journey on foot for city centre locations or by taxi. For out of city locations, take a bus from the Interchange. As above, check the location of where to get the bus as the bus station is currently closed.

PICTUREVILLE CINEMA National Science and Media Museum, Pictureville, Bradford BD1 1NQ

The Cubby Broccoli screen is located in the Pictureville Cinema.

THE ROCKWELL CENTRE 6 Summerfield Rd, Bradford BD10 8DP

By Bus: The following transport lines have routes that pass near The Rockwell Centre
Bus numbers: 640, A2, 660, 671, 641.

It is approximately 35 minutes bus ride from Bradford Interchange Station.

CLAYTON COMMUNITY CINEMA Reva Syke Rd, Clayton, Bradford BD14 6QN

How to get there:

Bus: The following buses pass near Clayton Village Hall: 101, 25, 9.

MIND THE GAP The Silk Warehouse, Patent St, Bradford BD9 4SA

Mind the Gap Studios is based in Lister Mills about half way down Patent Street - look out for the colourful windows.

Bus: From Bradford Interchange, take the 620 or 621. The bus takes around 15-minutes and goes past the end of Patent Street. You will know when to get off the bus when you see the Lister Mills building, or ask for the Police Station on Lilycroft Road.

Car: There are two disabled parking spaces outside our front door, and plenty of other spaces on the street for non-disabled drivers and passengers.

KEIGHLEY PICTURE HOUSE 132 North St, Keighley BD21 3AF

Train: Keighley train station is on the Bradford to Skipton Line and takes around 20 minutes from Bradford Forster Square station. There is then an 11 minutes walk to Keighley Picture House.

THE GREAT VICTORIA HOTEL Bridge St, Bradford BD1 1JX

The Great Victoria Hotel is on Bridge Street, directly opposite Bradford Interchange Station and a short walk to The Light and Broadway Shopping Centre.

THE LIGHT BRADFORD 23-33 Broadway, Bradford BD1 1TW

Situated in The Broadway, The Light is a short walk from Bradford Interchange Station.



Thank You

Planning a festival is a huge amount of work, and we couldn't have done it without the support of the incredible people listed here:

Jen Hall
Meli Gueneau
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Sally Folkard
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Katie Mahon
Jack Bottomley
Charles Morris

MJ
Caleb Wright
Joanna Mackleston

A special thank you to our judges:

Arianna Steigman
Bernhard Pucher
Bill Beaumont
Diva Rodriguez
Fiona Georgiou Hunt
Kate Moore
Lorna Riley
Nathan Haines
Owen Seabrook
Ruth Pitt

And our venues:

Clayton Community Cinema
The Rockwell Centre
Keighley Picture House
Pictureville Cinema
The Great Victoria Hotel
Mind The Gap
The Light Cinema

And of course, to all our wonderful filmmakers for sharing their art with us.

Programme of events

Tuesday 22nd October	7:00pm	Pictureville Cinema	Feature	An American Werewolf in London
Wednesday 23rd October	4:00pm	The Rockwell Centre	Shorts	BRADIFF: For Kids
Wednesday 23rd October	6:30pm	The Rockwell Centre	Shorts	BRADIFF: Shorts
Thursday 24th October	6:30pm	Clayton Community Centre	Shorts	BRADIFF: Shorts
Friday 25th October	6:30pm	Mind The Gap	Shorts	Best of the U25s
Saturday 26th October	2:00pm	Keighley Picturehouse	Shorts	BRADIFF: Shorts
Saturday 26th October	2:00pm	The Big Screen, City Park	Shorts	BRADIFF: For Kids
Saturday 26th October	7:00pm	Pictureville Cinema	Shorts	BRADIFF: Shorts
Sunday 27th October	11:00am	The Great Victoria Hotel	Networking	Creative Networking Breakfast
Sunday 27th October	12:30pm	The Great Victoria Hotel	Workshop	Making a BFI NETWORK Short Film
Sunday 27th October	2:00pm	The Great Victoria Hotel	Workshop	Crowdfunding Independent Documentaries
Sunday 27th October	3:00pm	The Big Screen, City Park	Shorts	Award Nominee Shorts
Sunday 27th October	5:00pm	The Light	Awards	BRADIFF: Awards Ceremony

